

M.A (ENGLISH) Semester - 2 (CBCS) Examination
August/September -2020 [NEW COURSE]
MODERN BRITISH LITERATURE (CORE)

Time: 2:00 Hours**Marks: 56****Instructions:**

1. Figure to the right indicate marks.
 2. There are five questions in the question paper.
 3. Answer any four of the following questions.
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Q.1 Does the concept of epiphany, the sudden spiritual manifestation, help us understand Joyce's Portrait better? If so, in what way? (14)

OR

Q.1 Critically examine Stephen's Aesthetic theory as it is expounded in *A Portrait of the Artist as a Young Man*.

Q.2 Explain the meaning of the terms *Datta*, *Damyata*, *Dayadvam* in *The Wasteland*? (14)

OR

Q.2 Is *The Second Coming* a magnificent statement about the contrary forces at work in history and about the conflict between the modern world and ancient world?

Q.3 Though Jimmy is antagonistic towards those that reminisce for England's past, he also has a strong sense of nostalgia for previous ages. Why do you think this is the case? (14)

OR

Q.3 In Look Back in Anger, why is Jimmy angry? Is it due to nostalgia or social or psychological causes? Is he angry from society, or it is because of his nostalgia or psychology?

Q.4 *Pygmalion* is a problem play: Discuss the statement. (14)

OR

Q.4 What points in Eliza's behavior are connected with her poverty and lower-class cultural background? In what ways does she show her self-respect?

Q.5 **Write brief notes on following (Any Two)** (14)

1. Parnell.
2. Character sketch of Tiresias.
3. Alison Porter.
4. Eynsford Hill.
